

# international choral festival

handel and haydn society • 1815-1965

## 150th anniversary celebration

**THE BUDAPEST CHILDREN'S CHOIR  
OF HUNGARY**

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Saturday Evening, October 9 • Jordan Hall

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*This concert is sponsored through a grant by  
The Committee of the Permanent Charity Fund of Greater Boston.*

## ABOUT THE CHORUS . . .

After hearing the famed Budapest Children's Choir in Hungary last year, the distinguished violinist Joseph Szigeti was moved to write, "I am happy to learn that America is soon to have the thrill of hearing this choir. I have never heard the like! What boldness and attack and intonation by these adorable kids in short pants and sailor blouses, and what security of pitch in intricate and difficult works! I am sure that they will bring enchantment for the ear and eye."

The background of these boys and girls is as unique as their singing. At the age of six, children are auditioned for entrance into the Music School. From among this group — one year later — at the age of seven, the best pupils are selected for the Choir. The children are given free solfège and instrumental lessons. The instruments are chosen by the child, and instruction is given in piano, violin, cello, flute, guitar and chamber music. Examinations take place twice a year.



With lessons from the Foreign Language Department of the school in pronunciation and interpretation of the texts, the children learn long works in a foreign tongue quite easily. They are at home in English, French, German, Italian, Russian, Czech and Slovak, as well as Hungarian, and their repertoire includes pre-classical, classical, romantic and modern works, in addition to popular and folk songs from the rich musical heritage of their own country.

The sailor suit is the school uniform. Not the familiar navy blue — but a light pastel blue. The white is a cream color, lending individuality and freshness.



Instrumental soloists make appearances at the concerts of the Choir, adding color and variety to the programs. Violin, piano, cello and small chamber music ensembles, made up from among the small choristers, will be presented.



The Choir was formed in 1954 and is under the direction of two conductors — the Choir's founders — Valeria Botka and Dr. Laszlo Csanyi. Young people themselves, they are not only conductors, but teachers and instructors as well, and give their young performers skilled general musical training as well as choral instruction.

The repertoire is chosen by Mme. Botka and Dr. Csanyi each year, with great care. The works performed are subsequently edited and published, volume by volume, so that any chorus may easily acquire them. To enlarge the repertory of the Choir, the Musical Directors request contemporary composers to write new choral works for them, and systematically search and study old choral works.





SATURDAY EVENING, OCTOBER 9

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BUDAPEST CHILDREN'S CHOIR  
(HUNGARY)

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VALERIA BOTKA, DR. LASZLO CSANYI, *Conductors*

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PROGRAM

SEASON'S GREETINGS      *or Choral Music of the Seasons*  
   *or Four Seasons in Choir*

**SPRING:** Spring Wind (*Hungarian*)  
BARTOK: Sorrow  
BARTOK: Song of the Shepherds  
MORLEY: Now is the Month of May  
SCHUMANN: Dreaming Lake  
WEBER: Concert of the Frogs  
LEO WEINER: Three Piano Etudes for Duo Piano  
          Magda Body  
          Eva Varszegi

**SUMMER:** BARTOK: Baking Bread  
KODALY: In Green Forest  
KODALY: The Gay Song of the Shepherd  
KODALY: Evening Song  
KODALY: Egyetem-begyetem (*Children's Song*)  
BARDOS: Dance Song

INTERMISSION

**AUTUMN:** BARTOK: Wandering  
BARTOK: Mocking Girls  
ADAPTION: Danny Boy (*from an Old Irish Air by Fred E. Weatherly*)  
SUCHONY: Wine Festival (*Czechoslovak*)  
D. LESUR: The Goat (*French*)  
BARTOK: For Children  
          Violin: Gyorgy Nagyvari  
          Piano: Zsafia Kiss

**WINTER:** ERNO ROSSA: Snow is Falling (Text: Lorinc Szabo) — (*Hungarian*)  
GRABNER: Snow-snow (Text: J. W. Goethe) — (*Luxemburg Folksong*)  
YOSHINAO NAKADA: Falling Snow (*Japanese*)  
SANDOR SZOKOLAY: Christmas Carols  
          (With Chamber Orchestra)  
BRITTEN: Coaching Song — Finale from the Children's Opera  
          "The Little Sweep"  
AARON COPLAND: Ching-a-ring Chaw (*Old American Song*)

The Budapest Children's Choir is managed by Judson, O'Neill, Beall and Steinway, Inc.

# YOUR HELP IS NEEDED...

Over 1200 choristers from fifteen choruses and eleven countries have all come to Boston to take part in the International Choral Festival. Their presence here symbolizes the universality of great choral music, and reaffirms Boston's pre-eminent role as a world center of the arts.

The International Choral Festival has cost a great deal of money — well over \$200,000. Ticket receipts provide for less than a fourth of that cost. The remainder must come from the public-at-large for whose enjoyment the International Choral Festival was conceived.

As the preceding pages show, hundreds of individuals, corporations, foundations and institutions have already made their contribution to make the International Choral Festival possible. Many have not yet had the opportunity to give, but the opportunity is now.

Over \$30,000 is still needed to finance the International Choral Festival. With your help, and that of your neighbors, the goal will be reached.

Please send your contribution, for \$1.00 or \$1,000, to the Handel and Haydn Society, 4300 Prudential Tower, Boston. Contributions, of course, are tax deductible.

Thank you, and enjoy the Festival.

THE GENERAL COMMITTEE

# international choral festival

handel and haydn society • 1815-1965

## 150th anniversary celebration

**WESTMINSTER CHOIR**

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Wednesday Evening, October 27 • Symphony Hall

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*This concert is co-sponsored through grants by The Boston Globe,  
Arthur D. Little, Inc., and the June Rockwell Levy Foundation.*



## ABOUT THE CHORUS . . .

The Westminster Choir was founded forty-five years ago by the late Dr. John Finley Williamson. The success of his choir and the demand by many choral musicians to learn how to achieve the thrilling choral tone for which Westminster Choir was famous led to the founding of Westminster Choir College in Princeton, New Jersey. The Choir, which the late Artur Rodzinski once called "the Stradivarius of choral groups," has earned the distinction of having sung over two hundred performances with the New York Philharmonic Orchestra — a record unmatched by any other choral organization. The Choir has sung with many other major orchestras as well, and under the batons of conductors such as Arturo Toscanini, Bruno Walter, Sergei Rachmaninoff, Eugene Ormandy, Leopold Stokowski, Charles Munch and Leonard Bernstein. All students at the Westminster Choir College receive vocal instruction, and vie for the highly competitive honor of singing with the Touring Choir.



## ABOUT THE CONDUCTOR . . .

George Lynn, the dynamic Music Director of Westminster Choir College, is known throughout the United States equally well as a conductor and composer. An alumnus of the college and of Princeton University Graduate School, Dr. Lynn is an advocate of a vocal approach to choral music. He believes a group of singers is capable of glorious choral sound only when each member uses his voice in its best vocal behavior. Dr. Lynn has directed Choral Workshops in all parts of the country. His publications, which include original compositions, arrangements and master-composer editions, are widely used. A member of ASCAP, his major works include two symphonies, two operas, a piano concerto, several extended pieces for orchestra, a choral setting of The Gettysburg Address, and three Sacred Symphonies for Voices.

WEDNESDAY EVENING, OCTOBER 27

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WESTMINSTER CHOIR  
(UNITED STATES)

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GEORGE LYNN, *Conductor*

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PROGRAM

I. **Four Psalms**

Psalm 150: Praise Ye The Lord ROY HARRIS

Psalm 67: God Be Merciful Unto Us  
CHARLES IVES

Psalm 114: When Israel Came Forth  
Out of Egypt LEO KRAFT

Psalm 95: O Come, Let Us Sing To The Lord  
J. HAROLD MOYER

Two Settings of Walt Whitman's Poetry from the  
First Annex: Sands at Seventy

Washington's Monument GEORGE LYNN

A Prairie Sunset CECIL EFFINGER

*Piano Accompaniment:* MICHAEL STAIRS

INTERMISSION

II. **Requiem** WOLFGANG AMADEUS MOZART

Requiem Aeternum et Kyrie

Dies Irae

Tuba Mirum

Rex Tremendae

Recordare

Confutatis

Lacrymosa

Domine Jesu

Hostias

Sanctus

Benedictus

Agnus Dei et Lux Aeterna

Lois Lavery — *Soprano* Robert Simpson — *Tenor*

Lucile Lynn — *Contralto* Ramon Kyser — *Bass*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*

THEODORE LEUTZ, *Personnel Manager*

The Westminster Choir is managed by Columbia Artists Management, Inc.

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# international choral festival

handel and haydn society • 1815-1965

## 150th anniversary celebration

### HUDDERSFIELD CHORAL SOCIETY OF GREAT BRITAIN

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Friday Evening, October 29 • Symphony Hall

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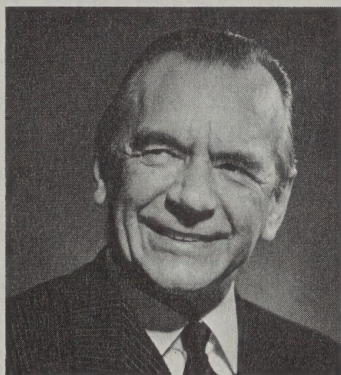
*This concert is co-sponsored through grants by The Gillette Company,  
Liberty Mutual Insurance Company, Howard Johnson Company and Sylvania Electric Products, Inc.*

## ABOUT THE CHORUS ...

The Huddersfield Choral Society of Great Britain makes its first appearances in the United States with this series of performances. Founded in 1836, the 165-voice chorus has achieved a world-wide reputation through its recordings of "Messiah", "Belshazzar's Feast", Edward Elgar's "Dream of Gerontius" and Mendelssohn's "Elijah", all with Sir Malcolm Sargent and the Royal Liverpool Philharmonic Orchestra. It has appeared in concert throughout Great Britain and Europe, and has performed at the Vienna



Music Festival, Berlin Music Festival, Edinburgh Festival, Brussels World Exposition, Festival of Britain and the Leeds Triennial Festival. The Huddersfield Chorus has given command performances for the royalty of Great Britain and Europe, and has appeared with many of the world's finest orchestras, including the Berlin Philharmonic, London Philharmonic, London Symphony, Vienna Symphony, Royal Liverpool Philharmonic and the Royal Philharmonic. It is regarded as one of the world's outstanding choirs.



## ABOUT THE CONDUCTOR ...

Sir Malcolm Sargent, now in his 31st year as conductor of the Huddersfield Choral Society, is one of the world's most travelled conductors, having flown around the world at least seven times on tours. Educated at the Royal College of Organists, Sargent received his Doctorate of Music at 24. In addition to his duties with the Huddersfield Choral Society, Sargent has conducted the Royal Choral Society, Halle Orchestra and Royal Liverpool Philharmonic Orchestra. From 1950 to 1957, Sargent was appointed Conductor-in-Chief of the B.B.C. Symphony Orchestra, and for the past seventeen seasons, he has conducted at the London Promenade Concerts. In December of 1954, Sargent conducted the world premiere of Sir William Walton's opera "Troilus and Cressida" at the Royal Opera House, Covent Garden, an event which received world-wide acclaim. In 1957, he conducted the Royal Ballet in its first production of "Petrouchka".

## ABOUT THE CHORUS MASTER ...

Eric Chadwick has been associated with the Huddersfield Choral Society since 1956 when he was appointed organist of the famed choral society. He succeeded the late Herbert Bardgett as Chorus Master in 1962. Educated at the Royal Manchester College of Music, he is also the Chorus Master of the Sheffield Philharmonic Chorus and the Halle Concerts Society, and is conductor of the College Orchestra of the Manchester College of Science and Technology.





FRIDAY EVENING, OCTOBER 29

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HUDDERSFIELD CHORAL SOCIETY  
(GREAT BRITAIN)

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SIR MALCOLM SARGENT, *Conductor*

ERIC CHADWICK, *Chorus Master*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*

THEODORE LEUTZ, *Personnel Manager*

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PROGRAM

GEORGE FREDERICK HANDEL

*ZADOK THE PRIEST*

SIR EDWARD ELGAR, *THE MUSIC MAKERS*

MARJORIE THOMAS, *Contralto*

INTERMISSION

SIR WILLIAM WALTON

*BELSHAZZAR'S FEAST*

RAIMUND HERINCX, *Bass*

- I. The Prophecy of Isaiah
- II. Lamentation of the Captive Jews
- III. Feast and Drunken Orgy  
Death of Belshazzar
- IV. Finale of Ecstatic Joy by the  
Liberated Jews

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Thank you, and enjoy the Festival.

THE GENERAL COMMITTEE



# international choral festival

handel and haydn society - 1815-1965

## 150th anniversary celebration

**TORONTO MENDELSSOHN CHOIR  
OF CANADA**

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Saturday Evening, October 30 • Symphony Hall

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*This concert is co-sponsored through grants by **New England Mutual Life Insurance Company,**  
**Harvard Musical Association, Horace A. Moses Foundation, Baldwin Piano Company,**  
and the **Townsend Manufacturing Company***



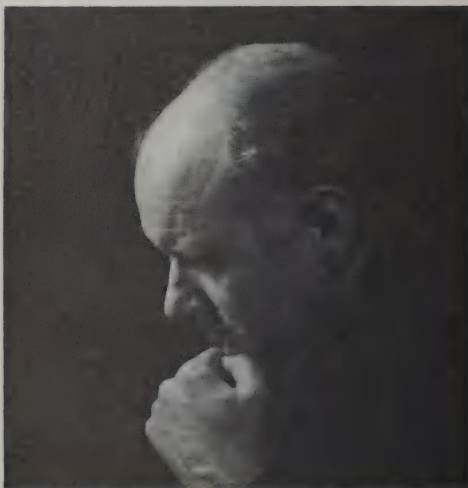
## ABOUT THE CHORUS . . .

The Toronto Mendelssohn Choir comes to Boston for the second time in its seventy year history in tonight's performance. Founded in 1894 by Dr. A. S. Vogt, the Choir has become widely regarded throughout the United States and Canada through its concerts, recordings and radio broadcasts on the Canadian Broadcasting Company. It last appeared in the United States in 1954 when it performed Bach's "St. Matthew Passion" and Handel's "Messiah" in New York under Sir Ernest MacMillan. The 150-voice chorus has given concerts with the Toronto Symphony Orchestra, Philadelphia Orchestra, Pittsburgh Orchestra,

New York Philharmonic and the Cincinnati Orchestra, and has performed in most of the major cities of the Eastern and Mid-Western United States. In its first year with its new conductor, Elmer Iseler, the Choir recently concluded a highly-successful Canadian premiere performance of Benjamin Britten's "War Requiem". The Toronto Mendelssohn Choir's secret of success is a dedication to quality, a goal shared by its entire membership, all of whom receive a compulsory audition at the conclusion of each season. This yearly audition, and a rigorous schedule of concerts and rehearsals, added to seven decades of bringing great choral music to Canada and the United States, has firmly established the Toronto Mendelssohn Choir as one of the finest choral groups on the North American continent.

## ABOUT THE CONDUCTOR . . .

In his first year as conductor of the Toronto Mendelssohn Choir, Elmer Iseler has already acquired a considerable reputation for excellence. Ten years ago, he organized the Toronto Festival Singers, a group of thirty-two voices, which have achieved international fame and recognition under his direction. The Festival Singers' and Mr. Iseler's recording of Stravinsky's "Symphony of Psalms" was acclaimed by TIME and GRAMOPHONE as the best choral recording of 1964. Early in his career, Mr. Iseler was closely associated with the Mendelssohn Choir as a chorister under Sir Ernest MacMillan, and during his two years in the tenor section, was occasionally asked to assist in the rehearsals. Now the sixth conductor of the Choir, Iseler brings to his position a wealth of choral experience and an awareness of the traditions and goals of the Toronto Mendelssohn Choir. A lecturer in choral technique at the University of Toronto, Mr. Iseler has in a very short time aroused enthusiasm and excitement throughout the Choir for its work this season and in the future.





SATURDAY EVENING, OCTOBER 30

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TORONTO MENDELSSOHN CHOIR  
(CANADA)

---

ELMER ISELER, *Conductor*

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PROGRAM

I

VAUGHAN WILLIAMS

Serenade to Music

II

GODFREY RIDOUT

The Dance

III

SIR ERNEST MACMILLAN

Blanche comme la Neige

IV

IGOR STRAVINSKY

Symphony of Psalms

INTERMISSION

V

FRANCIS POULENC

Gloria

LOIS MARSHALL, *Soprano*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*

THEODORE LEUTZ, *Personnel Manager*

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THE GENERAL COMMITTEE



# international choral festival

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## 150th anniversary celebration

**BETHLEHEM BACH CHOIR**

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Sunday Afternoon, October 31 • Symphony Hall

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*This concert is sponsored through a grant by the  
Boston Herald-Traveler Corporation.*



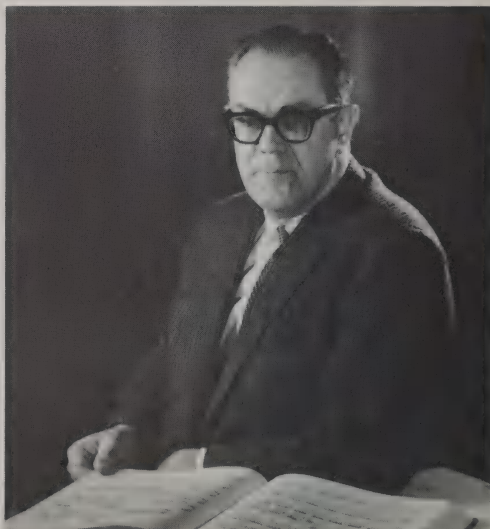
## ABOUT THE CHORUS . . .

The Bach Choir of Bethlehem, Pennsylvania, makes its first appearance in Boston in the International Choral Festival with its reputation as America's foremost choral interpreter of Bach's music solidly established. Host to the annual Bach Festival in Bethlehem which is attended by professional musicians and laymen from all over the world, the Bach Choir holds to its credit the first complete American per-

formance of Bach's "Mass in B Minor". Founded by J. Fred Wolle in 1882, the Choir early decided to concentrate on the choral music of Johann Sebastian Bach. Its repertoire of Bach's works is staggering, including "The Mass in B Minor", "The Passion According to Saint Matthew", "The Passion According to Saint John", "The Christmas Oratorio", "The Magnificat", the six Motets, and ninety-nine of the master's Cantatas. The Choir has performed extensively in New York, Philadelphia and Washington.

## ABOUT THE CONDUCTOR . . .

Ifor Jones, Musical Director and Conductor of the Bach Choir of Bethlehem, Pennsylvania, was born in South Wales. He is a graduate and Fellow of the Royal Academy of Music, London. As a student at the Academy he became its official accompanist. He also studied organ with Sir Stanley Marchant, then organist and choirmaster of the choir of St. Paul's Cathedral. He was on the faculty of the Women's College of Rutgers University from 1929 to 1935 and at Peabody Conservatory of Music in Baltimore, Maryland, from 1940 to 1963. He was also Musical Director and Conductor of the New Chamber Orchestra from 1944. Dr. Jones toured the United States in 1928-1929 giving a series of organ recitals. He was also organist and choirmaster of Broadway Tabernacle in New York from 1932 to 1936. This is his 26th year as Music Director of the Bach Choir of Bethlehem.



SUNDAY AFTERNOON, OCTOBER 31

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THE BACH CHOIR OF BETHLEHEM  
(UNITED STATES)

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DR. IFOR JONES, *Conductor*

JOHANN SEBASTIAN BACH'S  
**THE MASS IN B MINOR**

SOLOISTS

KATHARINE HANSEL, *Soprano*

EUNICE ALBERTS, *Contralto*

RAY DeVOLL, *Tenor*

KENNETH SMITH, *Bass*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*

THEODORE LEUTZ, *Personnel Manager*

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PROGRAM

JOHANN SEBASTIAN BACH, *THE MASS IN B MINOR*

I. **Kyrie eleison**

II. **Gloria**

INTERMISSION

III. **Credo**

IV. **Sanctus**

V. **Agnus Dei**



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THE GENERAL COMMITTEE

# international choral festival

handel and haydn society - 1815-1965

## 150th anniversary celebration

HANDEL AND HAYDN SOCIETY

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Sunday Afternoon, October 24 • Symphony Hall

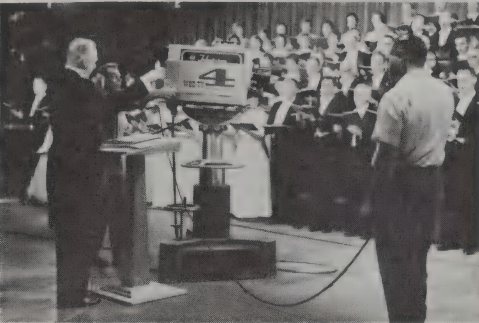
1965

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*This concert is sponsored through a grant  
by the John Hancock Mutual Life Insurance Company.*

## ABOUT THE CHORUS . . .

The Handel and Haydn Society of Boston is America's oldest active choral society and Boston's oldest musical organization. Founded on March 24, 1815 for the purpose of "improving the performance of sacred music and introducing into general use the works of Handel and Haydn and other eminent composers," the chorus is celebrating this year its 150th anniversary. In the last 150 years, the Handel and Haydn Society has given nearly 1,000 performances of over 100 major works, including the first American performances of Handel's "Messiah", Haydn's "Creation", Mendelssohn's "Elijah" and Handel's "Solomon". It has sung for Presidents, including James Monroe,



and has included among its members such prominent individuals as Julia Ward Howe, composer of "The Battle Hymn of the Republic", and Lowell Mason, father of public music instruction in the United States. The Society has given benefit performances for such widely different causes as the erection of Bunker Hill Monument, relief of Russian Jews fleeing Czarist Russia, the reconstruction of New England's famed educational stations WGBH-FM and WGBH-TV, the Protestant-Catholic Colloquium at Harvard University, and the Greater Portland (Maine) Arts Council. It has become well-known throughout the United States through its performances on national radio and television, and through its recordings. The Handel and Haydn Society is the host for the International Choral Festival.

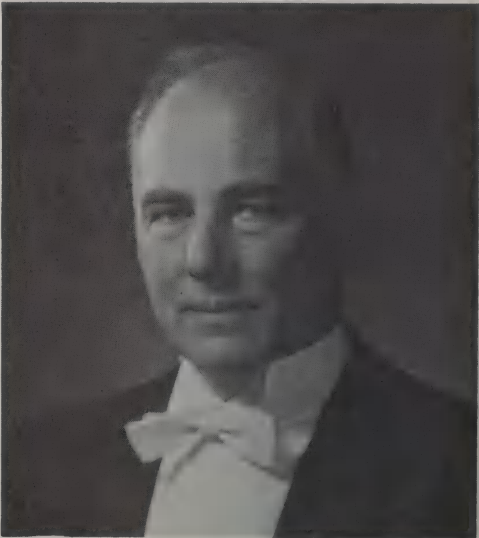
## ABOUT THE CONDUCTOR . . .

Dr. Edward Gilday, the eighth conductor in the 150 years of the Handel and Haydn Society, is now in his seventh season as director. In addition to his duties with the Society, Dr. Gilday is the Chairman of the music department at the State Teachers College in Lowell, Mass., and until last season was the conductor of the highly-regarded Community Choral Society of Framingham, Mass.

Dr. Gilday's early musical training was at New York University where he studied conducting and choral techniques under Hollis Dann. After receiving both a bachelor's degree in Music Education and the Master of Arts, and after a stint in the Navy as a pilot and intelligence officer in World War II, he returned to study at Boston University, receiving in 1955 the first doctorate in Musical Arts ever awarded there.

Handel and Haydn's energetic conductor has traveled extensively, and has conducted on tour in Europe. On sabbatical leave in 1957-58, Dr. Gilday made an intensive study of the music, conducting, programming and management of European choral groups, visiting over 100 choruses in 27,000 miles of travel. Results of his study were published in the New York Times and several music periodicals.

His numerous activities have brought Dr. Gilday a national reputation as a choral conductor, author, adjudicator, editor and educator.





SUNDAY AFTERNOON, OCTOBER 24

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HANDEL AND HAYDN SOCIETY OF BOSTON  
(UNITED STATES)

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DR. EDWARD F. GILDAY, *Conductor*

RANDALL THOMPSON'S  
THE PASSION ACCORDING TO ST. LUKE

SOLOISTS

PAUL KNOWLES, *Tenor*

NORMAN FARROW, *Baritone*

FROM THE CHORUS

Thomas Clark	Santo Catandella
Eleanor Michelson	Richard Houston
Richard Wall	Jeanne Brown
Eldon Fay	John Wilcox

George Geyer

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*

THEODORE LEUTZ, *Personnel Manager*

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PROGRAM

RANDALL THOMPSON, *THE PASSION ACCORDING TO ST. LUKE*

- I. The Entry Into Jerusalem
- II. The Passover
- III. The Institution of the Lord's Supper
- IV. The Agony in the Garden

INTERMISSION

- V. Peter's Denial
- VI. The Mocking of Jesus: His Confession
- VII. The Trial
- VIII. The March to Calvary
- IX. The Crucifixion
- X. The Entombment

**The John Hancock  
Life Insurance Company  
is proud to participate in this concert  
by the Handel and Haydn Society.**



# international choral festival

handel and haydn society • 1815-1965

## 150th anniversary celebration

**HUDDERSFIELD CHORAL SOCIETY  
OF GREAT BRITAIN**

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Tuesday Evening, October 26 • Symphony Hall

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*This concert is sponsored through a grant by Pan American World Airways.*

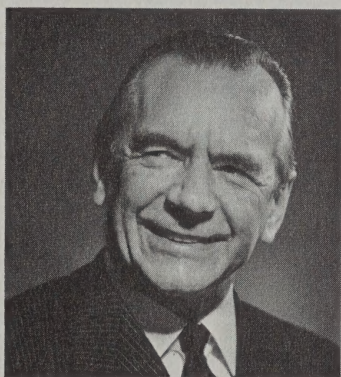


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Music Festival, Berlin Music Festival, Edinburgh Festival, Brussels World Exposition, Festival of Britain and the Leeds Triennial Festival. The Huddersfield Chorus has given command performances for the royalty of Great Britain and Europe, and has appeared with many of the world's finest orchestras, including the Berlin Philharmonic, London Philharmonic, London Symphony, Vienna Symphony, Royal Liverpool Philharmonic and the Royal Philharmonic. It is regarded as one of the world's outstanding choirs.



## ABOUT THE CONDUCTOR ...

Sir Malcolm Sargent, now in his 31st year as conductor of the Huddersfield Choral Society, is one of the world's most travelled conductors, having flown around the world at least seven times on tours. Educated at the Royal College of Organists, Sargent received his Doctorate of Music at 24. In addition to his duties with the Huddersfield Choral Society, Sargent has conducted the Royal Choral Society, Halle Orchestra and Royal Liverpool Philharmonic Orchestra. From 1950 to 1957, Sargent was appointed Conductor-in-Chief of the B.B.C. Symphony Orchestra, and for the past seventeen seasons, he has conducted at the London Promenade Concerts. In December of 1954, Sargent conducted the world premiere of Sir William Walton's opera "Troilus and Cressida" at the Royal Opera House, Covent Garden, an event which received world-wide acclaim. In 1957, he conducted the Royal Ballet in its first production of "Petrouchka".

## ABOUT THE CHORUS MASTER ...

Eric Chadwick has been associated with the Huddersfield Choral Society since 1956 when he was appointed organist of the famed choral society. He succeeded the late Herbert Bardgett as Chorus Master in 1962. Educated at the Royal Manchester College of Music, he is also the Chorus Master of the Sheffield Philharmonic Chorus and the Halle Concerts Society, and is conductor of the College Orchestra of the Manchester College of Science and Technology.



TUESDAY EVENING, OCTOBER 26

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HUDDERSFIELD CHORAL SOCIETY  
(Great Britain)

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SIR MALCOLM SARGENT, *Conductor*  
ERIC CHADWICK, *Chorus Master*

GEORGE FREDERICK HANDEL'S  
**ISRAEL IN EGYPT**

SOLOISTS

ELIZABETH HARWOOD, *Soprano*  
MARJORIE THOMAS, *Contralto*  
KENNETH BOWEN, *Tenor*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concertmaster*  
THEODORE LEUTZ, *Personnel Manager*

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PROGRAM

GEORGE FREDERICK HANDEL, *ISRAEL IN EGYPT*

I. The Captivity and the Deliverance

INTERMISSION

II. Songs of Praise and Triumph





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